

Fast (♩ = ca. 90)

accelerando

VIOLIN *norm. pizz.* *f* *p* *mf*

CELLO *trem.* *sfp* *sfp* *mf p*

VIOLIN *TEMPO 1* *sul pont.* *nat.* *+* *arco sul pont.* *norm. pizz.* *accelerando*

sfp *pp* *sfp*

CELLO *pizz.* *arco sul pont.* *norm. pizz.*

p *sfp* *pp* *sfp* *p* *3*

rallentando *TEMPO 1* *arco*

f *p* *p* *f* *mp*

VIOLIN *f* *p*

CELLO *arco* *p* *f* *mp*

poco rit. *♩ = ca. 80* *intense*

mp *f p* *mf* *mf*

VIOLIN *mp* *f p* *mf*

CELLO *mf* *mf* *3*

First system of musical notation. Treble staff: *mp*, *p*, *mp*, *p*. Bass staff: *mp*, *mf*. Includes triplets and a '+' sign above a note.

Second system of musical notation. Treble staff: *mp*, *mf*, *f*. Bass staff: *mp*, *f*, *mp*, *f*. Performance instructions: "Broader" above the treble staff, "sul D" above the bass staff.

Third system of musical notation. Treble staff: *mp*, *f*. Bass staff: *mp*, *f*, *f*, *p*. Performance instructions: "pizz." above the treble staff, "(gradually faster trem.)" above the bass staff.

Fourth system of musical notation. Treble staff: *f*. Bass staff: *mp*, *mf*. Performance instructions: "poco rubato" above the treble staff, "arco molto legato" above the treble staff, "pizz." above the bass staff.

Fifth system of musical notation. Treble staff: *mp*, *f*. Bass staff: *mp*, *f*, *f*, *fp*. Performance instruction: "arco" above the bass staff.