



Two Shakespeare Songs

(from "As You Like It")

To Dr. Gene L. Hemmle

William Shakespeare

Mary Jeanne van Appledorn

1951

I. Under the Greenwood Tree

Allegro $\text{♩} = 50$

gva

The piano introduction is in 3/4 time, marked *Allegro* with a tempo of 50 beats per minute. It features a melody in the right hand with frequent triplets and a supporting bass line in the left hand. Dynamics include *f* (forte) and *f* (forte) with accents. The piece concludes with a *Rad.* (ritardando) marking.

Rad.

The vocal section is in 2/4 time, marked $\text{♩} = 60$. It features four parts: Soprano, Alto, Tenor, and Bass. The lyrics are: "Un-der the green-wood tree Who loves to lie with me". The music includes triplets and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance directions include *div.* (divisi) and *unis.* (unison).

The piano accompaniment for the vocal section is in 2/4 time, marked $\text{♩} = 60$. It features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *sub. mp* (subito mezzo-piano) and *mf* (mezzo-forte). The piece concludes with a *gva* (ritardando) marking.

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