



The Slowly Opening Rose

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The musical score consists of three systems of music. System 1 (measures 1-2) shows the vocal line starting at $\text{d} = 48$ with *mp* dynamic, and the piano accompaniment below it. System 2 (measures 3-4) shows the piano playing a rhythmic pattern with grace notes, and the vocal line entering with the lyrics "to full - ness;". System 3 (measures 5-6) shows the piano providing harmonic support with sustained notes and eighth-note patterns, while the vocal line continues with melodic lines and grace notes.

1 $\text{d} = 48$ *mp*
Voice: The slow - ly op'n - ing rose has one place to go -
Piano: $\text{d} = 48$ *mp*

3 *f*
to full - ness;
Piano: *f*

5 *mp*
and though this ends in death.
Piano: *p* *mp*