

Beyond the Stars

To Daniel and Nancy Boone

GWEN FROSTIC

LYLE DE BOHUN

Solénne

VOICE *mp* *3*

PIANO *p*

Close to the

earth the grass - es grow be - yond the

grass the flowers.

mf

Celestia

To Harold and Emilee Murpree
Twenty-fifth Wedding Anniversary

LYLE DE BOHUN

LYLE DE BOHUN

Moderato dolce

dolce *p*

The

p

con pedale

Detailed description: This system contains the first four measures of the piece. The vocal line is mostly rests, with the word 'The' appearing at the end of the fourth measure. The piano accompaniment begins with a piano (*p*) dynamic and includes the instruction 'con pedale'. The music is in 3/4 time and features a melodic line in the right hand and a bass line in the left hand.

cool - ness of the twi - light drops still dews of heav - en up - on a heart in

Detailed description: This system contains measures 5 through 8. The vocal line has lyrics: 'cool - ness of the twi - light drops still dews of heav - en up - on a heart in'. There are fermatas over the notes 'twi' and 'drops'. The piano accompaniment continues with a melodic accompaniment in the right hand and a bass line in the left hand.

fear, And I am in your arms at peace,

mp *p*

Detailed description: This system contains measures 9 through 12. The vocal line has lyrics: 'fear, And I am in your arms at peace,'. There are fermatas over the notes 'And' and 'at'. The piano accompaniment features a prominent arpeggiated texture in the right hand and a bass line in the left hand. Dynamics *mp* and *p* are indicated.

Near - er than the breath of ros - - es

mp *p*

Detailed description: This system contains measures 13 through 16. The vocal line has lyrics: 'Near - er than the breath of ros - - es'. There are fermatas over the notes 'Near' and 'ros'. The piano accompaniment continues with a melodic accompaniment in the right hand and a bass line in the left hand. Dynamics *mp* and *p* are indicated.

Fantasia

Lyle de Bohun

Lyle de Bohun

Andante misterioso

mp

Voice

Are you gone to the

p *sempre legato e espressivo*

8

land of the white, white sun

Where the roses and rain-bows

stay To live and

GOODNIGHT KISS

Betty Banister

Lyle DeBohun

Tenderly ⁸

pp

p

I kiss you good - night with a

smile and a sigh with a heart full of

tears and a long - ing to cry I

Lovely Heart

Loren K. Davidson

To Mother and Dad

Lyle de Bohun

Gracefully *p*

Voice

Piano

8va

p legato

All things are love-ly to the

Detailed description: This system contains the first two staves of music. The voice staff is in 4/4 time, starting with a whole rest for two measures, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, and quarter note G4. The piano accompaniment consists of two staves. The right hand starts with an 8va marking and plays a melodic line with eighth and sixteenth notes. The left hand plays a similar accompaniment pattern. Dynamics include *p* and *p legato*.

love - ly heart, a mood of sil-ver strewn with vi - o - lets, a

Detailed description: This system contains the third and fourth staves of music. The voice staff continues with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, and quarter note G4. The piano accompaniment continues with the same melodic and accompaniment patterns as the first system.

mood of fog full of hoarse horns out on the bay, the hiss-ing

mp

mp

Detailed description: This system contains the fifth and sixth staves of music. The voice staff continues with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, and quarter note G4. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *mp*.

fire up-on the hearth when rain beats on the roof.

Detailed description: This system contains the seventh and eighth staves of music. The voice staff continues with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, and quarter note G4. The piano accompaniment continues with the same melodic and accompaniment patterns as the previous systems.

MIRRORED LOVE

Lyle de Bohun

Lyle de Bohun

Andante sostenuto

Piano

Voice

In the mir - ror of a rain - drop I can

see _ your face _ re - flect - ed in min - ia -

ture from my mem - o - ry.

Sea Thoughts

Lyle de Bohun

Lyle de Bohun

Con moto sostenuto *mp*

Voice

Whit - ed waves

Piano *p*

up - on the prow

p Whis - pered of your love

'til now

SLUMBER SONG

To Ada and Nils Sandburg
With great simplicity

Lyle de Bohun

Lyle de Bohun

Voice *p*

Melody Instrument *p*

I wish I could sing you a

lull - a - bye so sweet, so sweet your

tears would all dry a - way. I wish I could

bring you the stars in the sky to twin - kle their

tunes _____ 'til the night sighs a - way. For

Sonnet

To John Brademas

WILLIAM SHAKESPEARE

LYLE DE BOHUN

Andante

The first system shows the piano introduction in 4/4 time. The right hand starts with a treble clef and a key signature of one flat (B-flat major). The music begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The left hand starts with a bass clef and a half rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The dynamic marking *p* is placed above the right hand.

The second system contains the first line of the sonnet. The vocal line is on a single treble clef staff. The lyrics are: "Since brass nor stone nor earth nor bound - less". The dynamic marking *mp* is placed above the first measure. The piano accompaniment continues with a treble and bass clef.

The third system contains the second line of the sonnet. The vocal line continues with the lyrics: "sea But sad mor-tal - i - ty o'er sways their power,". The piano accompaniment continues with a treble and bass clef.

The fourth system contains the third line of the sonnet. The vocal line continues with the lyrics: "How with this rage shall beau-ty hold a". The dynamic marking *mf* is placed above the first measure of the vocal line. The piano accompaniment continues with a treble and bass clef.

Time Cannot Claim This Hour

To Harold and Emilee Murphree
Twenty-fifth Wedding Anniversary

Unknown

Lyle DeBohun

Calmly

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a consistent eighth-note accompaniment in the left hand and a more melodic line in the right hand. The score includes various musical notations such as triplets, dynamics (p, mp), and articulation marks like 'legato'. The lyrics are: 'With-in your arms both rest and rap-ture lie Where love, a liv-ing flame, can yet be-stow The gift of peace so dear my heart must know it has come home at last, at last, to live or die. Time can-not claim this hour, nor life de - ny its dear con-tent-ment, nor the'. The key signature has one flat (Bb) and the time signature changes from 4/4 to 5/4.

With-in your arms both rest and rap-ture lie Where
love, a liv-ing flame, can yet be-stow The gift of peace so dear my heart must
know it has come home at last, at last, to live or die. Time can-not
claim this hour, nor life de - ny its dear con-tent-ment, nor the

When Songs Have All Been Sung

To Dr. Claudine Gay

Loren K. Davidson

Lyle de Bohun

Moderato *mp*

When songs have all been sung and melody has folded silver head beneath her wing, the many songs that men have

The musical score is written for voice and piano. It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderato' and the dynamic is 'mp'. The lyrics are: 'When songs have all been sung and melody has folded silver head beneath her wing, the many songs that men have'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Winter Song

Copy No. 1
Lyle de Bohun

Lyle de Bohun

To Johno

Lyle de Bohun

Andante amabile *mp dolce*

Voice

Ros - es grow in my gar - den;

Piano

p legato *mp*

mf

The first flow'r bloomed for you,

p

But you nev - er came and my gar - den blos - soms in

mf

rain - bow a - new.

mf