



# "DEAR EARTH" A Quintet of Poems

for French Horn, Violin, Cello and Piano  
with medium-high voice non obligato

To Ilse Sass in friendship

Frederika Blankner (♩ = 72)

Vally Weigl

Moderato con anima

## I. EVOLUTION

The first system of the score includes staves for Voice, Violin, Horn (actual sounds), Cello, and Piano. The key signature is B-flat major (two flats). The time signature is 3/2. The tempo is Moderato con anima. The music is primarily instrumental, with the vocal line consisting of rests. The Horn part is marked *mp espr.* and the Cello part is marked *Moderato con anima*.

\* Although based on Frederika Blankner's poems, this music is instrumental in essence and can also be performed as "Songs without Words", with various instruments taking over the vocal melody as indicated in small notes. (The small notes are not to be played if a singer is available.)

The second system continues the instrumental accompaniment. It includes staves for Voice, Violin, Horn, Cello, and Piano. The vocal line has the lyrics: "All bird flight Is gift of light:". The music is marked *mf* and *p*. The piano part features a melodic line with dynamic markings *pp* and *mp*.

The third system continues the instrumental accompaniment. It includes staves for Voice, Violin, Horn, Cello, and Piano. The vocal line has the lyrics: "But bird in flight With pierced heart is". The music is marked *pp* and *mp*. The piano part features a melodic line with dynamic markings *pp* and *mp*. There are two boxed 'A' markings above the piano part.