

LADY SHIKIBU:

$\text{♩} = 60 \pm$

VOICE *mp* whispered
 I go out of the dark-ness on-to a road of

PERCUSSION
 MARACA TAMB FC on WB
 strike steadily on lowest of metal braces

PIANO
 (inside only) *mp* pedal depressed throughout

dark-ness lit on-ly by the moon on the edge of the

TAMB MAR

narrow bridge continuous gliss. of fingers on strings

mp rit.

p *ppp*

LADY SHIKIBU:

♩ = 52

VOICE

Will _____ I cease to be _____

PERCUSSION

PIANO

ethereal

Ped.

_____ or will _____ I _____

_____ re - - mem ber re - - mem - ber re - - mem - ber Be - -