



THE NEW JERUSALEM

*Commissioned in Honor of and Dedicated
To The Loving Memory of Anne W. Chatfield
On the occasion of the Sesquicentennial of Christ Church, Hudson, Ohio*

**Music Composed by Terry Winter Owens (1991)
Text from Revelation, Chapter 21**

♩ = 60

The musical score is arranged for SATB voices, Flute (FL), and Trombone (TR). The SATB parts are on staves 1-4, FL on staff 5, and TR on staff 6. The piano accompaniment is on staves 7-8. The score consists of four measures. The vocal parts (Soprano, Alto, Tenor, Bass) have rests in the first two measures and enter in the third measure with a half note followed by a quarter rest. The piano accompaniment features a rhythmic pattern of eighth notes with a half note on the first beat of each measure, and a 'Ped' (pedal) marking below the bass line. The TR part has a melodic line with a 'LV' (Ligature) marking above the first measure. The FL part is silent. Dynamics include *p* (piano) for the vocal entries and *P* (Piano) for the piano accompaniment.

Performance notes on pages 15 and 16.

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5

S
A
T
B
TR

Ped simile

9

S
A
T
B
TR

13

Soprano: *pp*

Alto: *pp*

Tenor: *pp*

Bass: *pp*

Treble: *pp*

16

Soprano: *p* Then - I saw, *p* Then I saw, *mf* Then I saw -

Alto: *p* Then I saw, - I saw, *mp* Then I saw - A new Heav - en

Tenor: *p* Then - I saw, A new Heav - en

Bass: *p* Then I saw, - I saw, *mp* Then I saw - A new Heav - en