



Seven Portals of Vision

To Joanne Vollendorf

Ruth Lomon

Registration by Joanne Vollendorf

I Kaleidoscope

I) foundations 8', 4', 2', mixtures
II) ped: 16', 8', 4', mixture

Always very flexible, improvisatory

6" 14" 4" 6" mm $\downarrow = 112 \pm$

L.H. I

R.H. II

ff

dim by cancel-
ling registers

register tremolo

6" 32', 16', 4'

(cluster)

* Gradually release notes from forearm clusters.

mf

Solo oboe

mf

Solo

strings
flute 4'

hold clusters → III

mp

hold notes until
replayed