

MIRRORED LOVE

Lyle de Bohun

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Andante sostenuto

Piano



The piano introduction consists of two staves. The right hand starts with a quarter rest, followed by a series of eighth and quarter notes. The left hand plays a similar rhythmic pattern with eighth and quarter notes. The key signature has one flat (B-flat).

Voice

In the mir - ror of a rain - drop I can



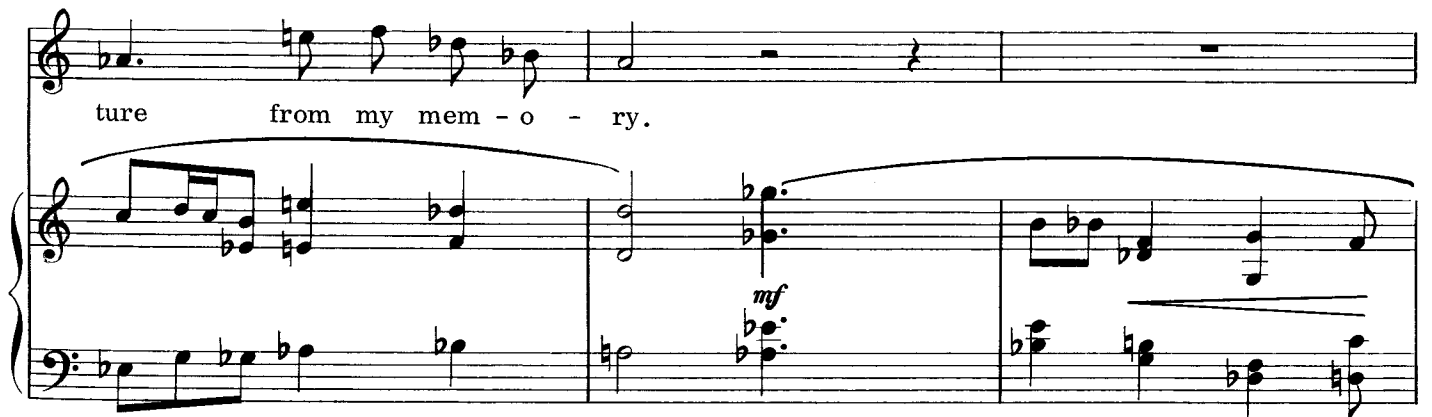
The voice part begins with a quarter rest, then sings the first line of lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction. The key signature remains one flat.

see _ your face _ re - flect - ed in min - ia -



The voice part continues with the second line of lyrics. The piano accompaniment features a change in time signature to 5/8 in the second measure. The key signature remains one flat.

ture from my mem - o - ry.



The voice part concludes with the third line of lyrics. The piano accompaniment continues with the 5/8 time signature. The key signature remains one flat.